

MOHIT DODWANI

Pianist & Educator

(LRSM - Piano; LMusTCL - Music Theory;
ARSM - Singing for Musical Theatre)



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PERSONAL SKILLS



Music Educator



Live Performer



Concert Organizer



Composer



Song Writer

PERSONAL INFORMATION



I have been playing the Piano since the age of 7. I have successfully passed the Piano Diploma LRSM and DipABRSM & Theory Diplomas AMusTCL and LMusTCL (with Distinction) & Singing Diploma ARSM (Musical Theatre).

Being a music educator since 2005, I firmly believe in nurturing a student's love for music & helping them explore their creative expression without a restriction of a teaching method or a musical genre.

PROFESSIONAL EXPERIENCE



• Pianist & Music Educator

The first Indian Musician to successfully pass the ARSM Diploma - Singing for Musical Theatre, in 2024.

I am Hyderabad's First Pianist to achieve an LRSM from Royal Schools of Music - London.

Honoured in Malaysia by Royal Schools of Music (London) in April 2019 for achieving LRSM (Piano).

The Only Indian Pianist to attain the prestigious Diploma LRSM in 2018.

Felicitated in Singapore in April 2017 for successfully completing DipABRSM (Piano).

Winner of the First ever & Second Twin-Cities Piano Competition in Hyderabad in 2005 & 2006.

I play music across different genres, from Western Classical to Pop Music, Jazz to Rock. K-Pop to Indian Film Music. besides original compositions.

As an Educator, I teach students as young as three years old and adults well into their sixty's. I've had the privilege to work at some of Hyderabad's most reputed schools. Having taught hundreds of students since 2005, I develop a tailor made approach to every student and class I teach to ensure great fun, musical memories, stupendous marks in Music Exams (Trinity College London / ABRSM / LCM) and lot of learning as well.

- **Klavier Academy**

Managing Director

Professing in **Music** and **French Language**, we at Klavier Academy strive to create an engaging experience for all students and help them explore their creativity through a personalised method that ignites curiosity, inspires and evolves them into a better and happier self.

Klavier Academy is proud to have been contributing to the development of the music culture of Hyderabad. We have organised many concerts and workshops and have had unprecedented enthusiastic response from music lovers.



ACADEMIC EDUCATION



- **Osmania University**

Masters in English Literature
2016



MUSIC EDUCATION



- **The Associated Board of Royal Schools of Music - London**

ARSM in Singing for Musical Theatre - 2024 (First Musician across India to attain this qualification)

Grade 8 (Singing) - 2022

LRSM (Piano) - 2019 (First Musician in the History of Hyderabad to pass this prestigious Diploma)

DipABRSM (Piano) - 2016

- **Trinity College London**

LMusTCL (Licentiate Diploma in Music Theory) with a Distinction - 2016

AMusTCL (Associate Diploma in Music Theory) - 2015

Grade 8 (Music theory) - 2013

Grade 8 (Piano) - 2010



PRESS COVERAGE

TV & NEWSPAPER

www.hinduwedlock.com
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On a classical note

DECCAN CHRONICLE | HYDRABAD
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Mohit Dodwani and Chaitanya Marineni are promoting Western Classical in the city.

Mohit Dodwani, 23, and Chaitanya Marineni, 22, are promoting Western Classical music in the city through their initiative Piano Forum. "Piano Forum is an initiative to make a determined change to the music scene in Hyderabad by arranging music concerts, workshops, inviting musicians and music educators etc. from all around the country and around the world. Regarding Western Classical music, Hyderabad is not at par with cities like Mumbai, Bengaluru Chennai and Delhi. The reason being, the audience here are not aware of it. People here don't get to listen to Western classical music a lot.

"The feedback we got from our first concert (with pianist Apurva Devarajani) was amazing," says Mohit, while Chaitanya adds, "My students were trying to copy Apurva's posture. After watching her live, they have become more serious about

Hindi film songs waft on piano notes

Western classical pianist Mohit Dodwani seeks to break stereotypes through Bollywood Sorce

Neeraja Murthy
www.metrolive.com

Mohit Dodwani wants to make the piano appeal to a broader audience. A western classical pianist and teacher in Hyderabad, Mohit seeks to break stereotypes through Bollywood Sorce, an evening to celebrate evergreen Hindi film numbers on the piano.

"We have conducted many piano concerts with the composition of Western classical composers but never one with Hindi film music, except in pubs. This concert is our way to bring it to families who don't visit pubs," says Mohit, founder of Klavier Academy in Hyderabad.

This weekend, Mohit brings a 50-minute long concert with a playlist of 20 Hindi film songs spanning every era. Originally sung by legends Mohammad Rafi, Usha Mangeshkar, Kishore Kumar and Alka Yagnik, to the current favourites - Arjit Singh, Mohit Chauhan and Jubin Nautiyal - the repertoire has something for everybody.

Mohit's inspiration to learn playing the piano - at the age of seven - were the Hindi film songs he heard his grandmother's neighbour play on the keyboard.

"My piano teacher - Gato Joseph Thomas with whom I trained for 10 years - said he doesn't teach Hindi film songs, so I got immersed in western classical music. Yet the year to play Hindi songs on the piano remained," says Mohit, who has been playing the piano for 23 years.

Mohit believes that the piano is the king of all instruments. "One can play one note at a time on a violin, flute or guitar but on the piano, one can play

as many as one's fingers can. The piano is the only instrument which can be both an accompanying instrument and a solo one. Students liking music exams also need a piano player with them."

Bollywood Sorce, he hopes, will break stereotypes that the piano is a western classical musician are not open to other forms of music. "Although it might go against tradition, I feel it doesn't matter as long as one connects with the music," says Mohit, adding that he also plays Thelugu, Tamil, Bengali and Korean songs. Mohit has been sitting through his playlist to select the best for the event. At the interactive concert, the audience can also share special memories of the songs.

Bollywood Sorce is at Alliance Francaise on November 12, 6.30pm. Tickets: Rs 1000. For details, contact: 9963838209.

A symphony for Hyderabad

Neeraja Murthy
APRIL 21, 2017 00:00 IST
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The western classical music scene reverberates with different notes in the city

Say western classical music scene in Hyderabad and there will be varying reactions. While some feel it is at a nascent stage and has a long way to go, other enthusiasts observe the fact that the young are developing a keen ear and enjoying the genre is a positive sign to look out for.

He lives music

VENNAPUSALA RAMYA

SAPTASWARAS and Saptak on one side, Qawwali and folk on the other, and now, a growing demand for contemporary and fusion music. Amidst this, there's Mohit Kumar H Dodwani, a musician and educator, who is writing a bold new chapter in the city's music history with his passion for Western music. "It was Vienna in the late 18th century, France in the 19th, and America in the 20th. I hope that in the 21st century, India will become the musical capital of the world," he shares with a spark of determination. Having recently earned the prestigious Associate Diploma, ARSM, in Singing for Musical Theatre from ABRSM (Royal Schools of Music, London), he shared his remarkable journey with CE.

From a middle-class Hyderabad family with no prior musical background, Mohit's story is nothing short of inspiring. Imagine dedicating 25 years of your life to music, climbing heights that few in India have dared to reach. Mohit stands as the first in Hyderabad to earn an LRSM Diploma in Piano Performance from ABRSM and a Licentiate in Music Theory from Trinity College London - qualifications of the highest order. And it doesn't stop there. As of 2024, he's also the first musician in India to receive the ARSM Diploma in Singing for Musical Theatre. Think about that for a moment - a genre as niche and grand as

Broadway or the West End, with barely any awareness in India, and Mohit is paving the way.

How did he do it? "It wasn't without challenges. "Learning Western Music in our country has countless obstacles," Mohit confesses. He states, "Good teachers, awareness, and performance platforms are rare. It's been a journey that tested me in ways I can't even describe." Mohit teaches from 5 or 5.30 am until 9.15 or 10 pm, squeezing in his own practice hours at 4 am or late at night. "Sometimes, both," he adds.

And then there's this - picture the moment when Mohit's son was born just a day before a crucial music exam. No sleep for 48 hours, yet he flew to Bengaluru for the exam recording, performing under immense pressure, and returned to the hospital where his family, including his newborn, waited. Can you imagine the level of dedication it takes? "The certificate has my name, but the sacrifice belongs to my whole family," he humbly admits.

Mohit's dream isn't just about personal success. "I teach piano and singing, and I want to share what I've learned so students don't have to struggle the way I did. We host events for them to perform, be inspired, and inspire others," Mohit explains. "The audience doesn't fully understand Musical Theatre yet, but I'm working to change that," he further adds.

Asked how India can become the global hub of music, Mohit says, "It starts with participation. Parents, children, music lovers of all ages, organisations, and the government need to come together. Attend music events, encourage music education, and support this vision. If we work as a team, there's no doubt we can show the world what we're capable of."

Mohit Kumar H Dodwani

Piano can hold a spotlight

Mohit Dodwani who hails from a middle class family fought the odds to become the celebrated pianist he is today.

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HYDRABAD: Mohit Dodwani who hails from a middle class family fought the odds to become the celebrated pianist he is today. "My parent would hold their kids back when they tread on an uncertain path like music. But I am thankful to my family for supporting me through and through no matter what I had to face," says Mohit. He shares that he had to travel to Mumbai from time to time to learn at the land that he realisation at Hyderabad piano did not have

Mozart in the city

neeraja murthy
FEBRUARY 02, 2017 00:00 IST
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HYDRABAD'S VERY OWN VIRTUOSO PIANIST

Mohit Kumar H. Dodwani

DC CORRESPONDENT

Hyderabad's Mohit Kumar H. Dodwani is among the 130 musicians from across the globe to be awarded the LRSM certificate in Piano Performance by the Royal School of Music.

Mohit happens to be among the 130 musicians from across the globe to be awarded the LRSM (Licentiate) certificate in Piano Performance. "I am the first and only musician in Hyderabad to be awarded the Licentiate certificate in Piano Performance by the Royal School of Music," claimed Mohit of Klavier Academy Further, for his outstanding feat, he received appreciation from K. T. Rama Rao, former Telangana IT Minister and working president of the Telangana Rashtira Samithi (TRS).

Deccan Chronicle
- 10.05.2019