



# MOHIT DODWANI

Pianist & Educator (LRSM - Piano & LMusTCL)

## CONTACT ME



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## PERSONAL SKILLS



Music Educator



Live Performer



Concert Organizer

## PERSONAL INFORMATION



I have been playing the Piano for over two decades now. I have successfully passed the Piano Diploma LRSM and DipABRSM & Theory Diplomas AMusTCL and LMusTCL (with Distinction).

With a teaching experience of 18 years, I firmly believe in nurturing a student's love for music & helping them explore their creative expression without a restriction of a teaching method or a musical genre.

## PROFESSIONAL EXPERIENCE



### • Pianist & Music Educator

I am Hyderabad's First & Only Pianist to achieve an LRSM from Royal Schools of Music - London.

Honoured in Malaysia by Royal Schools of Music (London) in April 2019 for achieving LRSM (Piano).

The Only Indian Pianist to attain the prestigious Diploma LRSM in 2018.

Felicitated in Singapore in April 2017 for successfully completing DipABRSM (Piano).

Winner of the First ever & Second Twin-Cities Piano Competition in Hyderabad in 2005 & 2006.

I play music across different genres, from Western Classical to Pop Music, Jazz to Rock. K-Pop to Indian Film Music. besides original compositions.

As an Educator, I teach students as young as three years old and adults well into their sixty's. I've had the privilege to work at some of Hyderabad's most reputed schools. Having taught hundreds of students in the past 18 years, I develop a tailor made approach to every student and class I teach to ensure great fun, musical memories, stupendous marks in Music Exams (Trinity College London / ABRSM) and lot of learning as well.

- **Klavier Academy**

Managing Director

Professing in **Music** and **French Language**, we at Klavier Academy strive to create an engaging experience for all students and help them explore their creativity through a personalised method that ignites curiosity, inspires and evolves them into a better and happier self.

**Klavier Academy** is proud to have been contributing to the development of the music culture of Hyderabad. We have organised many concerts and workshops and have had unprecedented enthusiastic response from music lovers.



## ACADEMIC EDUCATION

- **Osmania University**

Masters in English Literature  
2016



## MUSIC EDUCATION

- **The Associated Board of Royal Schools of Music - London**

Grade 8 (Singing) - 2022

LRSB (Piano) - 2019 (First Musician in the History of Hyderabad to pass this prestigious Diploma)

DipABRSM (Piano) - 2016

- **Trinity College London**

LMuSTCL (Licentiate Diploma in Music Theory) with a Distinction - 2016

AMuSTCL (Associate Diploma in Music Theory) - 2015

Grade 8 ( Music theory ) - 2013

Grade 8 (Piano) - 2010





# PRESS COVERAGE

## TV & NEWSPAPER



### metroPLUS

## Hindi film songs waft on piano notes

Western classical pianist Mohit Dodwani seeks to break stereotypes through Bollywood Soiree

Neeraja Murthy  
neeraja.bh@metroplus.co.in

**M**ohit Dodwani wants to make the piano appeal to a broader audience. A western classical pianist and teacher in Hyderabad, Mohit seeks to break stereotypes through Bollywood Soiree, an evening to celebrate evergreen Hindi film numbers on the piano.

"We have conducted many piano concerts with the compositions of Western classical composers but never one with Hindi film music, except in pubs. This concert is our way to bring it to families who don't visit pubs/clubs," says Mohit, founder of Klavier Academy in Hyderabad. This weekend, Mohit brings a 50-minute long concert with a playlist of 20 Hindi film songs spanning every era. Originally sung by legends Mohammad Rafi, Lata Mangeshkar, Kishore Kumar and Usha, to the current favourites - Arjit Singh, Mohit Chaudhary and Jubin Nautiyal - the repertoire has something for everybody.

Mohit's inspiration to learn playing the piano - at the age of seven - were the Hindi film songs he heard his grandmother's neighbour play on the keyboard.

"My piano teacher - (late) Joseph Thomas with whom I trained for 10 years - said he doesn't teach Hindi film songs, so I got immersed in western classical music. Yet the year to play Hindi songs on the piano remained," says Mohit, who has been playing the piano for 23 years.

Mohit believes that the piano is the king of all instruments. "One can play one note at a time on a violin, flute or guitar but on the piano, one can play



On song Mohit Dodwani. SPECIAL ARRANGEMENT

as many as one's fingers can. The piano is the only instrument which can be both an accompanying instrument and a solo one. Students taking music exams also need a piano player with them."

Bollywood Soiree, he hopes, will break stereotypes that the piano is a western instrument fit only for western classical music, or that western classical musicians are not open to other forms of music. "Although it might go against tradition, I feel it doesn't matter as long as one connects with the music," says Mohit, adding that he also plays Telugu, Tamil, Bengali and Korean songs. Mohit has been sifting through his playlist to select the best for the event. At the interactive concert, the audience can also share special memories of the songs.

Bollywood Soiree is at Alliance Française on November 12, 6.30pm. Tickets ₹1,000. For details, contact 9963118309.

### THE NEW INDIAN EXPRESS

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## Piano can hold a spotlight

Mohit Dodwani who hails from a middle class family fought the odds to become the celebrated pianist he is today.

Published: 23rd January 2019 09:39 AM | Last Updated: 23rd January 2019 09:39 AM



HYDERABAD: Mohit Dodwani who hails from a middle class family fought the odds to become the celebrated pianist he is today. "Any parent would hold their kids back when they tread on an uncertain path like music. But I am thankful to my family for supporting me through and through no matter what I had to face," says Mohit. He shares that he had to travel to Mumbai to pursue his music career as he was not allowed to play the piano at home.

### On a classical note

DECCAN CHRONICLE | NEHA JHA  
Published: Apr 5, 2016, 12:05 am IST | Updated: Apr 5, 2016, 12:05 am IST

Mohit Dodwani and Chaitanya Marneni's Piano Forum is promoting Western Classical in the city.



Mohit Dodwani, 23, and Chaitanya Marneni, 22, are promoting Western Classical music in the city through their initiative Piano Forum. "Piano Forum is an initiative to make a determined change to the music scene in Hyderabad by arranging music concerts, workshops, inviting musicians and music educators etc. from all around the country and around the world. Regarding Western Classical music, Hyderabad is not at par with cities like Mumbai, Bengaluru, Chennai and Delhi. The reason being, the audience here are not aware of it. People here don't get to listen to Western classical music a lot.

"The feedback we got from our first concert (with pianist Apurva Devarajan) was amazing," says Mohit, while Chaitanya adds, "My students were trying to copy Apurva's posture. After watching her live, they have become more serious about music."



Mohit Kumar H. Dodwani

## HYDERABAD'S VERY OWN VIRTUOSO PIANIST

DC CORRESPONDENT

✓ Hyderabad's Mohit Kumar H. Dodwani is among the 130 musicians from across the globe to be awarded the LRSM certificate in Piano Performance by the Royal School of Music.

Mohit happens to be among the 130 musicians from across the globe to be awarded the LRSM (Licentiate) certificate in Piano Performance. "I am the first and only musician in Hyderabad to be awarded the Licentiate certificate in Piano Performance by the Royal School of Music," claimed Mohit of Klavier Academy. Further, for his outstanding feat, he received appreciation from K. T. Rama Rao, former Telangana IT Minister and working president of the Telangana Rashtra Samithi (TRS).

Deccan Chronicle  
- 10.05.2019

METRO PLUS

## A symphony for Hyderabad



Neeraja Murthy

APRIL 21, 2017 00:00 IST  
UPDATED: APRIL 21, 2017 04:06 IST

The western classical music scene reverberates with different notes in the city

Say western classical music scene in Hyderabad and there will be varying reactions. While some feel it is at a nascent stage and has a long way to go, other enthusiasts observe the fact that the young are developing a keen ear and enjoying the genre is a positive sign to look out for.

METRO PLUS

## Mozart in the city



neeraja murthy

FEBRUARY 02, 2017 00:00 IST  
UPDATED: FEBRUARY 02, 2017 03:45 IST